

TEXAS STATE VITA
(with Fine Arts components)

I. Academic/Professional Background

A. Name: Scott Murdock

Title: Assistant Professor of
Instruction/Sound Supervisor

B. Educational Background

<i>Degree</i>	<i>Year</i>	<i>University</i>	<i>Major</i>
BFA (50 cred)	2012-2013	University of Arizona	Sound Design
BFA (54 cred)	2014-2016	University of Arizona	Professional Actor Training

C. Relevant Professional Experience

Asst. Professor of Instruction/Sound Supervisor – TEXAS STATE UNIVERSITY (2024-PRESENT)

Theatre Director – OSCEOLA HIGH SCHOOL (2020 – 2023)

Resident Sound Designer – MAPLES REPERTORY THEATRE (2023 – 2024)

Technical Director/Lead DJ – SATYR ENTERTAINMENT (2012-2017)

Resident Acting Company – ST CROIX FESTIVAL THEATRE (2018 – 2022)

D. Other Professional Credentials (licensure, certification, etc.)

AUDINATE - September 2024 – Present)

SOCIETY OF AMERICAN FIGHT DIRECTORS
Certification in Unarmed, Broadsword, and Rapier & Dagger combat

II. TEACHING

B. Courses Taught:

Texas State University

TH 3337 – SOUND TECHNOLOGY (FALL 2024, SPRING 2025, FALL 2025, SPRING 2026)

TH 4331G LIVE MIXING AND ENGINEERING (FALL 2024, FALL 2025)

TH 4337 SOUND DESIGN (SPRING 2025, SPRING 2026)

C. Directed Student Learning (i.e. theses, dissertations, exit committees, etc.):

Supervisor / Chair, Project, "Cinderella Sound Designer", Status: Completed. (September 2025 – April 2026). Theatre, Dance and Film, Texas State University.
Student(s): Kaelyn Miller, Undergraduate, Design Tech Management.

Supervisor / Chair, Project, "Cinderella A1/Engineer", Status: Completed. (January 2026 – April 2026). Theatre, Dance and Film, Texas State University.
Student(s): Xavier Dvorak, Undergraduate, Design Tech Management.

Supervisor / Chair, Project, "Resucito Asst. Sound Designer", Status: Completed. (September 2025 – April 2026). Theatre, Dance and Film, Texas State University.
Student(s): Leon Borroel, Undergraduate, Design Tech Management.

Supervisor / Chair, Project, "Hedda Gabler Sound Designer", Status: Completed. (September 2025 – February 2026). Theatre, Dance and Film, Texas State University.
Student(s): Katie Bagley, Undergraduate, Design Tech Management.

Supervisor / Chair, Project, "Treasure Island Sound Designer", Status: Completed. (August 2025 – February 2026). Theatre, Dance and Film, Texas State University.
Student(s): Catherine Kenner, Undergraduate, Design Tech Management.

Supervisor / Chair, Project, "Sweeney Todd Sound A1/Engineer", Status: Completed. (January 2025 – November 2025). Theatre, Dance and Film, Texas State University.
Student(s): Catherine Kenner, Undergraduate, Design Tech Management.

Supervisor / Chair, Project, "Sweeney Todd Asst. Sound Designer", Status: Completed. (January 2025 – November 2025). Theatre, Dance and Film, Texas State University.
Student(s): Kaelyn Miller, Undergraduate, Design Tech Management.

Supervisor / Chair, Project, "Dracula: A Feminist Revenge Fantasy, really. Sound Designer", Status: Completed. (January 2025 – November 2026). Theatre, Dance and Film, Texas State University.
Student(s): Xavier Dvorak, Undergraduate, Design Tech Management.

Supervisor / Chair, Project, "Collective Rage Sound Designer" Status: Completed. (September 2024 – April 2025). Theatre, Dance and Film, Texas State University.
Student(s): Trinity Lee, Undergraduate, Design Tech Management.

Supervisor / Chair, Project, "Prometheus Bound Sound Designer", Status: Completed. (January 2025 – October 2025). Theatre, Dance and Film, Texas State University.
Student(s): Kaelyn Miller, Undergraduate, Design Tech Management.

Supervisor / Chair, Project, "Dracula Sound Designer", Status: Completed. (January 2025 – November 2025). Theatre, Dance and Film, Texas State University.
Student(s): Xavier Dvorak, Undergraduate, Design Tech Management.

Supervisor / Chair, Project, "Our Town Sound Designer", Status: Completed. (September 2024 – October 2024). Theatre, Dance and Film, Texas State University.
Student(s): Cody Rodriguez, Undergraduate, Design Tech Management.

Supervisor / Chair, Project, "Our Town Sound Engineer", Status: Completed. (September 2024 – October 2024). Theatre, Dance and Film, Texas State University.
Student(s): Catherine Kenner, Undergraduate, Design Tech Management.

Supervisor / Chair, Project, "Escobar's Hippo Sound Engineer", Status: Completed. (September 2024 – October 2024). Theatre, Dance and Film, Texas State University.
Student(s): Trinity Lee, Undergraduate, Design Tech Management.

Supervisor / Chair, Project, "Escobar's Hippo Sound Designer", Status: Completed. (September 2024 – October 2024). Theatre, Dance and Film, Texas State University.
Student(s): Kaelyn Miller, Undergraduate, Design Tech Management.

Supervisor / Chair, Project, "Oh To Be Pure Again Sound Designer", Status: Completed. (September 2024 – October 2024). Theatre, Dance and Film, Texas State University.
Student(s): Julia Kovar, Undergraduate, P and P.

Supervisor / Chair, Project, "Sister Act A1/Engineer", Status: Completed. (September 2024 – November 2024). Theatre, Dance and Film, Texas State University.
Student(s): Cody Rodriguez, Undergraduate, Design Tech Management.

Supervisor / Chair, Project, "Sister Act Sound Designer", Status: Completed. (September 2024 – November 2024). Theatre, Dance and Film, Texas State University.
Student(s): Catherine Kenner, Undergraduate, Design Tech Management.

Supervisor / Chair, Project, "Everybody Sound Designer" Status: Completed. (September 2024 – April 2025). Theatre, Dance and Film, Texas State University.
Student(s): Trinity Lee, Undergraduate, Design Tech Management.

Supervisor / Chair, Project, "The Riverbride Sound Designer", Status: Completed. (September 2024 – April 2025). Theatre, Dance and Film, Texas State University.
Student(s): Xavier Dvorak, Undergraduate, Design Tech Management.

Supervisor / Chair, Project, "Guys and Dolls Sound Designer", Status: Completed. (September 2024 – March 2025). Theatre, Dance and Film, Texas State University.
Student(s): Cody Rodriguez, Undergraduate, Design Tech Management.

Supervisor / Chair, Practicum, "Shop/Audio Engineering", Status: Current. (August 2024 - Present). Department of Theatre and Dance, Texas State University.
Student(s): Cody Rodriguez, Undergraduate, Design Tech Management.
Catherine Kenner, Undergraduate, Design Tech Management.

Kaelyn Miller, Undergraduate, Design Tech Management.
Ren Davis, Undergraduate, Design Tech Management.
Trinity Lee, Undergraduate, Design Tech Management.
Xavier Dvorak, Undergraduate, Design Tech Management.
Madelyn Hauser, Undergraduate, Design Tech Management.
Oscar Hough, Undergraduate, Design Tech Management.
D’Anthony Simmons, Undergraduate, Design Tech Management.
Katie Bagley, Undergraduate, Design Tech Management
Ethan Bauer, Undergraduate, Design Tech Management
Leon Borroel, Undergraduate, Design Tech Management
Dante Rafael, Undergraduate, Design Tech Management
Alexandria Ohlenburger, Undergraduate, Design Tech Management
Jacob Rollins, Undergraduate, Design Tech Management
Samara Gonzalez, Undergraduate, Design Tech Management

Drama Program Director – Osceola High School Status: Completed (June 2020 – May 2023)

D. Courses Prepared and Curriculum Development:

Sound Technology, Revise Existing Course, Texas State University. Taught: August 2024 - December 2024.

Live Mixing and Engineering, Revise Existing Course, Texas State University. Taught: August 2024 - December 2024.

Sound Design, Revise Existing Course, Texas State University. Taught: January 2025-May 2025.

F. Other:

UPCOMING Fall 2026: Workshop/Clinic: Texas State University’s Musical Theatre and Sound Engineering collaboration course “Bridging the Gap between Performers and Audio”

III. SCHOLARLY/CREATIVE

1. Poems:

First Folio featured sonnet, “An archive of much presence and prestige...” Folger Shakespeare Library National Tour: University of Arizona. Arizona State Museum.

5. Theatrical Productions (design, directing, performance, technical direction, stage management, etc.; international, national, regional, and/or state; if not refereed, please indicate):

Actor – Freddy Benson, *Dirty Rotten Scoundrels*,
The Wimberley Players, state. July 2026.

Sound Designer, *The Revolutionists*,
St. Croix Festival Theatre, regional. July 2026.

A1/Sound Engineer, *Forever Plaid*.
Mountain Theatre Company, regional. June 2025.

A1/Sound Engineer, *The Marvelous Wonderettes*.
Mountain Theatre Company, regional. June 2025.

Sound Designer, *Resucito*.
Texas State University, educational. April 2026.

Sound Designer, *Sweeney Todd*.
Texas State University, educational. November 2025.

Sound Designer, *Romeo and Juliet*.
Texas State University, educational. January 2025.

Sound Designer, *Jersey Boys*
ZACH Theatre, regional. January 2025.

Sound Designer, *Lucky Stiff*.
Maples Repertory Theatre, regional. July 2024.

Audio Engineer, *Lucky Stiff*.
Maples Repertory Theatre, regional. July 2024.

Sound Designer, *The Importance of Being Earnest*.
Maples Repertory Theatre, regional. June 2024.

Actor, Miss Prism, *The Importance of Being Earnest*.
Maples Repertory Theatre, regional. June 2024.

Sound Designer, *The Sound of Music*.
Maples Repertory Theatre, regional. June 2024.

Audio Engineer, *The Sound of Music*.
Maples Repertory Theatre, regional. June 2024.

Actor, *CommedAI*.
St Croix Falls Festival Theatre, regional. World Premiere. March 2024.

Sound Designer, *Sorry! Wrong Chimney!*.
Maples Repertory Theatre, regional. December 2023.

Lighting Designer, *Sorry! Wrong Chimney!*.
Maples Repertory Theatre, regional. December 2023.

Actor, David Tuttle, *Sorry! Wrong Chimney!*.

Maples Repertory Theatre, regional. December 2023.

Sound Designer, *Barefoot in the Park*.

Maples Repertory Theatre, regional. November 2023.

Actor, Telephone Man, *Barefoot in the Park*.

Maples Repertory Theatre, regional. November 2023.

Lighting Designer, *Barefoot in the Park*.

Maples Repertory Theatre, regional. November 2023.

Sound Designer, *Church Basement Ladies*.

Maples Repertory Theatre, regional. September 2023.

Audio Engineer, *Church Basement Ladies*.

Maples Repertory Theatre, regional. September 2023.

Sound Designer, *Mamma Mia!*

Maples Repertory Theatre, regional. August 2023.

Audio Engineer, *Mamma Mia!*

Maples Repertory Theatre, regional. August 2023.

Sound Designer, *Driving Miss Daisy*

Maples Repertory Theatre, regional. July 2023.

Sound Designer, *Big River*

Maples Repertory Theatre, regional. June 2023.

Audio Engineer, *Big River*

Maples Repertory Theatre, regional. June 2023.

Sound Designer, *Tis The Season*.

Maples Repertory Theatre, regional. December 2021.

Audio Engineer, *Maples Rep 20th Anniversary Cabaret*.

Maples Repertory Theatre, regional. August 2023.

Actor, Slim (u/s), *Of Mice of Men*.

Milwaukee Repertory Theatre/Arizona Theatre Company, regional. April 2016.

Sound Designer, *Willy Wonka*.

St Corix Festival Theatre, regional. June 2023.

Lighting Designer, *Willy Wonka*.

St Corix Festival Theatre, regional. June 2023.

Sound Designer, *True West*.

St Corix Festival Theatre, regional. October 2021.

Actor, Austin, *True West*.
St Corix Festival Theatre, regional. October 2021.

Sound Designer, *Midsummer Night's Dream*.
St Corix Festival Theatre, regional. July 2022.

Actor, Puck, *Midsummer Night's Dream*.
St Corix Festival Theatre, regional. July 2022.

Sound Designer, *Sense and Sensibility*.
St Corix Festival Theatre, regional. June 2021.

Actor, Sir John Middleton, *Sense and Sensibility*.
St Corix Festival Theatre, regional. June 2021.

Sound Designer, *The Nerd*
St Corix Festival Theatre, regional. August 2022.

Actor, Willum Cubbert, *The Nerd*.
St Corix Festival Theatre, regional. August. 2022.

Sound Designer, *25th Annual Putnam County Spelling Bee*
St Corix Festival Theatre, regional. June 2022.

Actor, Mitch Mahoney, *25th Annual Putnam County Spelling Bee*.
St Corix Festival Theatre, regional. June 2022.

Sound Designer, *Diary of Anne Frank*
St Corix Festival Theatre, regional. October 2021.

Actor, Albert Dussel, *Diary of Anne Frank*.
St Corix Festival Theatre, regional. October 2021.

Sound Designer, *Brighton Beach Memoirs*.
St Corix Festival Theatre, regional. July 2021.

Sound Designer, *Shipwrecked! An Entertainment!*
St Corix Festival Theatre, regional. July 2021.

Sound Designer, *Gift of the Magi*.
St Corix Festival Theatre, regional. December 2019.

Actor, Jim, *Gift of the Magi*.
St Corix Festival Theatre, regional. December 2019.

Actor, Tom, *Schoolhouse Rock Live!*
Maples Repertory Theatre, regional. October 2023.

Sound Designer, *Schoolhouse Rock Live!*
Maples Repertory Theatre, regional. October 2023.

Actor, Snetsky, *Fools*.
St Corix Festival Theatre, regional. June 2019.

Actor, Player, *Shakespeare's Greatest Hits*.
St Corix Festival Theatre, regional. March 2019.

Actor, Sawyer/Halloran, *Miracle on 34th Street*.
St Corix Festival Theatre, regional. December 2018.

Actor, Marshal, *Elephant's Graveyard*.
St Corix Festival Theatre, regional. August 2018.

Actor, Butch, *Leading Ladies*.
St Corix Festival Theatre, regional. July 2018.

Actor, Mortimer, *The Fantasticks*.
St Corix Festival Theatre, regional. June 2018.

Director, *Oliver!*
Osceola High School. April 2023.

Director, *Footloose*.
Osceola High School. April 2022.

Director, *Freaky Friday*.
Osceola High School. April 2021.

Director, *These Shining Lives*.
Osceola High School. October 2022.

Director, *Snow White*
Osceola High School. October 2021.

6. Films (directed, performing, consulting, etc.):

“Artistic Consultant”: Title - *Jimmy's Tale*: 4th and 1 Productions, Satyr Entertainment.
2016-2017

6. Consultancies:

Audio Consultant. St Croix Festival Theatre, Historic Auditorium. St Croix Falls, WI.
January/February 2026

Audio and Lighting Technical Consultant. St Croix Falls School District Performing Arts Center. St Croix Falls, WI. 2020-2021.

7. Scholarly / Creative Fellowships, Awards, Honors:

2024 BroadwayWorld Best Sound Design – *Lucky Stiff*

2023 BroadwayWorld Best Sound Design – *Mamma Mia!*

2023 Jerry Awards Outstanding Costume Design – *Oliver!*

2012 National Youth Theatre Award Best Actor – *Color of Me*

F. Media Recognition

BroadwayWorld.com on Dirty Rotten Scoundrels: “Then there's Scott Murdock as Freddy Benson, who absolutely throws himself into the role without hesitation. Freddy is loud, crude, outrageous, occasionally vulgar, and completely fearless, and Murdock commits to every single moment. Whether he's flying across the stage in a burst of physical comedy or delivering one of David Yazbek's demanding musical numbers, he never holds back. His tenor voice is excellent, his physical flexibility is remarkable, and his willingness to embrace the sheer ridiculousness of Freddy's antics keeps the audience laughing throughout the evening. It is an impressively uninhibited performance... The contrast between Mosier's polished elegance and Murdock's gleeful chaos becomes the engine that drives the entire production. Their scenes together crackle with comic energy, and watching each try to outwit the other becomes increasingly entertaining as the stakes continue to rise... With standout performances from Danny Mosier, Scott Murdock, and Michelle Sergeeff, along with a committed ensemble and first-rate production values, DIRTY ROTTEN SCOUNDRELS provides exactly what audiences are hoping for: two and a half hours of laughter, music, and delightful theatrical escapism.”

Overture Center Blog “Student-led design team earns Jerry Awards for “Outstanding Scenic Design””: <https://www.overture.org/blog/2022-june-chloe-backlund-and-abby-tempel/>